WHEN LIFE BECOMES DIVINE IN QUALITY

Christ Church March 18, 1945

INTRODUCTION

If we want to discover the presence of God in our lives we can begin almost anywhere—fully the creator of the Universe—No doubt to stand

But is it not true that CREATION IS A CONSTANT, CONTINUING FACT....

Every day of our lives -- WE STAND IN THE PRESENCE
OF THIS AMAZING PROCESS -- THE PROCESS OF
CREATION - School New -

We see it in nature about us ---

We see it in the constructive work of people;
We see it in heme has which are Crowned

God becomes increasingly real to us ---as we learn to recognize God in the natural processes about to and in influences -- in our immediate experience. which lead to believe a ********* Sometimes we miss God --- by or Looking to some distant realm " the gound where *************** God is present, for example ----IN ALL THOSE INFLUENCES WHICH COME INTO OUR LIVE in terms of which the quality of our living is lifted ----IN TERMS OF WHICH -- WE ARE SOMEHOW CREATED INTO SOMEWHAT BETTER PERSONS. more adequate for ling menult God is in all of lifes ... uplifting suffuences. And when we think of God in this way --- IS IT NOT TRUE THAT GOD HAS ENTERED INTO THE EXPERIENCE OF EVERYONE OF US -- not once, but many times?

I Person When we try to understand what these uplifting influences we soon recognize that they are many this which life is created + re- events But of these many influences -- I SHOULD LIKE TO SPEAK OF JUST ONE THIS MORNING THE INFLUENCE OF PERSONS. Real Persons Whom we meet along The way of the most and inspiring factor We are strenghtned; directed; inspired; GIVEN NEW FAITH AND COURAGE the flere by other persons. This tack of one lete upa A principle abstractly stated --- may be helpful to us; BUT A PERSON WHO EMBODIES THAT PRINCIPLE and lives that principle day aftere day IS FAR MORE HELPFUL ******** OF THE RIGHT KIND are instruments of the divine life in our midst.

As we look into our personal experience ----IS IT NOT TRUE THAT SOME OF THE BEST INFLUENCES WHICH HAVE COME TO US ---have come through persona > Persons who did smethy for us Maybe a friend ____ maybe a parent ____ someone with whom we have worked Maybe a teacher -- maybe a bucine Maybe someone whom we met quite casually along the way Some of the best influences we have known --- have been in and through persons..... ********** To see someone else's faith --- oftentimes deepend our faith; To see someone else facing his problem courageously ---increases our courage; To see omeone else standing for an ideal gives us new confidence in idealism;

SO MANY OF THE BEST INFLUENCES ARE MEDIATED

AND SO IT GOES

TO US THROUGH PERSONS...

And sometimes in the midst of uncertainty
When the way isn't quite clear and things seem quite confused
IT'S A SOURCE OF GREAT HELP TO KNOW SOME
PERSON OR PERSONS in whom we can still believe or
trust
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tuested a column amount buchture solvent
Sherlock Holmes once said: "Watson, you are the one
fixed point in my life."
Well, there aren't many fixed points in life
but there are great values IN KNOWING AND POSSESSING
SOMETHING WHICH ARE RELATIVELY STABLE
And sometimes A REAL PERSON WHO STANDS FOR
SOMETHING IN SEASON AND OUT OF SEASON
becomes a kind of fixed point a source
of stability in our own experience.

Fortunate is that individual tho

smethy that came from him in the presence of a constant of

Josephine Burr has expressed -- in some rather interesting lines ----

this tendency to find STABILITY -- THROUGH PERSONS WHO REALLY STAND FOR SOMETHING...

I am not sure that the earth is round

Nor that the sky is really blue,

The tale of why the apples fall

May or may not be true.

I do not know what makes the tides,

Now what bmorrow's world may do ---

But I have certainty enough ----

Bor I am sure of you...."

Let's hope that the poet was a little more sure of some of those things than she indicated

but she has suggested a sound point ----

DEPENDABLE PEOPLE - WHO STAND FOR SOMETHING

BRING STABILITY TO US ----

Henri Bergson (The French philosopher):

maxims of conduct strike us as inadequate, have wondered what such or such a one would have expected of us under the circumstances."

BENECA(Stoic philosopher): "We pught to choose some good man and always have him before our eyes - that we may live as if he watched us, and everything as if he If, then, we really want to find God in our experience

Let us consider those GOOD IFLUENCES which come to is --- through persons ----

INFLUENCES WHICH LIFT THE LEVEL OF OUR LIVING AND MAKE OF LIFE A FINER THING.

On the human level — DIVINITY IS A QUALITY OF LIFE

Once we accept that definition —

we shall find God — in our very midst almost every day of our lives...

And like Mores of relet, we shall the grand wherea we shall the grand wherea we shall to holy grant.

II. CHRIST

One of the explanations for the enduring power the transforming power of THE CHRISTIAN RELIGION ---

That person is Jesus of Nazareth.

The person is Jesus of Nazareth.

Th

HERE IS A LIFE IN WHICH THOSE PRINCIPLES ARE EMBODIED

embodied some of the noblect of Romerles -

A/Respect For the Worth of Ferrical

A Willingness To Sacrifice For One's Ideals

and FROM THAT VERY SACRIFICE - THE EMERGENCE OF

A LARGER ANS FULLER LIFE

All this the Church has taught across the

pointing to one --- in whose life those principles were so wonderfully exemplified.....

And as individuals have stood in the presence of that per Learned to know him better;

EXPOSED THEMSELVES TO HIS ATTITUDES AND SPIRIT SO THAT HIS SPIRIT BECAME A PART OF THEM

something tremendously important # has happened ----

THIS PROCESS OF CREATION - and RECREATION - and GROWTH has taken place in them ----

have found new faith in living;

new respect for their fellowmen;

new hope for rebuilding broken lives;

NEW CONFIDENCE IN LONG-RANGE IDEALS

MATHESON: "Son of Man, whenever I doubt of life - I think of thee..."

AT THE CENTER OF XIMITY IS PROOF

BERINGS BUT LIFE GOD THE OUR LIDST, that I would be treached to make the waller of the wall of the wall

Everes on god + god-like wer we bruen out In this season of the year --- the Lenten season culminatingpin Easter OUR CHURCH INVITES US TO GIVE SPECIAL CONSIDERATION TO THE LIFE OF HIM -- who for 1900 years has held a central position in our religious movement.... *********** In just one week we shall move into that period of the Christian calendar which is known me Holy Week ----The various stories associated with that week SYMBOLIZE AND DRAMATIZE some of the central ideas and ideals The Church would keep aliye: > But some of the Personal Considertion THE ACCEPTANCE OF RESPONSIBILITY -- FOR WORK The Willing here To Be in a Minoria THE NECESSITY OF INNER STRUGGLE and The Willingnes To Sacrifica - 1 Fre for sp ideal --- in the confidence that somehow THAT WHICH IS DEEPEST IN THE NATURE OF THINGS VINDICATES THAT KIND OF DEVOTION these days of life whiel thought to the Relevance of shell

In this season of the year -- when we celebrate the fact of growth in all of nature about us.... ____IT IS WELL FOR US TO REMEMBER THAT PEOPLE GROW - and Groups + Hatian I Howar bife might be in creasing pater and a dune quality of & One of the finest things about human nature is this capacity to respond to RERSONALITY AT ITS BEST ----And in this season our church asks us to COME INTO THE PRESENCE OF HIM WHO FOR SO LONG HAS BEEN AT THE CENTER OF OUR RELIGION XX X and to consider anew what his life may have to say for our life. (We him There is a King of of Long - Range Fait a Decognite of Human

In this season of the year when we celebrate the fact of growth in all the world about us --THE CHURCH WOULD REMIND US AGAIN THE THEFT ****** One of the best things about human nature Is its capacity to respond to personality at its best when the right conditions are created; In this season, to Church rominds us again OF OUR CAPACITY TO RESPOND TO THE SPIRIT OF CHRIST. OF CERTIS DIVINITY OR US THE DEARES THAT THE QUALITY OF HIS LIVING TITO THE QUALITY OF OUR LIVING. To beep his weman ad us to

CONCLUSION

There is a story that there was once an old painter who lived in a European village;
He wall want a very good pointer - though
loving it - an artist in spirit
but with no ereat stillty in toolmique
BUT HE LOVED TO PAINT — AND HE TOOK PRIDE IN DOING THE BEST HE KNEW

For years he saved his money — that some day he might go to Florence — and see some of the great masterpieces
At last the day came, and he went

And as the story goes THEY FOUND HIM ONE DAY
STANDING IN REVERENCE BEFORE ONE OF THE SUPREME PAINTINGS OF THE WORLD
Humble and yet his face aglow

And he was heard to say - in humility - and yet in pride:
"I too, am a painter"
a material the state of the sta
a masterpue - gave him a new sense of the Dignit 28
a masterpue - gave him a new sense 1 the Fignit 20

Life itself is an art

Across the years there have been those
WHO HAVE MADE A SPLENDID THING OF IT

Digit wents

To stand in the presence of such persons

Perhaps to walk with them ----

IS ONE OF LIFE'S HIGHEST PRIVILEGES

"Through our souls, God atompic shows afficient of la light for an in the barb

And in this season we would turn our thoughts especially to HIM - who is at the center of our faith -

and standing in his presence ---

we shall find new faith and courage -- for the living of the days.